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This is a suggested text for the news letter prepared by George C. Stoney, Professor of Film/TV, New York University's Tisch School of the Arts.

## Remembering Paulo

Many Brazilians, when they learn that a thousand teachers and community activists gathered at the University of Nebraska in Omaha for a Pedagogy of the Oppressed conference, remark that Paulo Freire must be better known abroad than he is in his native country. On the other hand, North Americans who have been strongly influenced by his ideas, are equally surprised to learn that his name is not immediately recognized by all Brazilians.

One purpose of the PAULO FREIRE IN ACTION PROJECT is to celebrate the very human man that he was rather than the myth. During Paulo's last visit to New York City a month before his death, he talked often of his wish to be remembered as one who lived to the full in his senses as well as his intellect. He suggested that ideas without emotion are barren. Life without laughter is intolerable. One's natural appetites are to be enjoyed. He spoke of music, food, art and sex as one who still savored them all even as the elder he had become.

It is our purpose, we several people who are involved in creating this work, to find and shape the audiovisual legacy of this remarkable man so the next generation and those to follow may know him fully. We urge all who may have in

their possession material that could be of use in this work to communicate with us as soon as possible. Videotapes, audio recordings, photos and documents of whatever quality are being collected and duplicated. We promise prompt return of your originals.